BONALDO

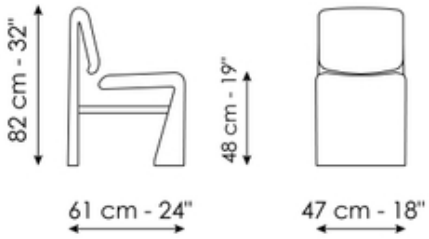
Avant-Garde chair

Designer: Fabrice Berrux



Designed by Fabrice Berrux, the Avant-Garde chair represents the evolution of a precise formal and constructive vision: with its recognizable aesthetic, the end product has a well-defined and functional identity.
The project explores the concept of visual lightness and suspension and results in a modern designer chair. The backrest and seat are made up of two distinct curved lines, joined by a metal tube while the space that separates them reduces the visual impact and generates a sense of balance and fluidity. However, this is not a simple aesthetic choice, but rather a design solution conceived for comfort: the structure is modelled on the human body, offering a welcoming and clearly balanced seat.
Thanks to its strong visual identity and formal lightness, the Avant-Garde becomes a design chair capacle of characterizing the environment in both private and public contexts, enhancing any space regardless of the design language that defines it.

Data sheet



Avant-Garde chair

Width: 47cm

Depth: 61cm

Height: 82cm

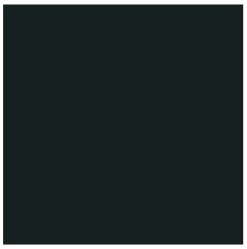
Finishes

Rod

Painted metal
Mat white



Painted metal
Mat brown



Painted metal
Mat black



Painted metal
Mat dove grey



Painted metal
Supreme anthracite



Painted metal
Mat bronze



Painted metal
Mat copper



Painted metal
Mat lead



Painted metal
Mat brass



Painted metal
Mat pearl gold



Metal finish
Brown nickel



Metal finish
Dark nickel



Metal finish
Clouded chrome

Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website https://bonaldo.biz